

[MOBI] The Return Of Philip Latinowicz Miroslav Krleza

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The Return of Philip Latinowicz-Miroslav Krleža 1995 **** Reprint of the 1932 novel. Cited in BCL3. Annotation copyright by Book News, Inc., Portland, OR

Povratak Filipa Latinovića-Miroslav Krleža 1989 Philip Latinowicz is a successful but disillusioned painter who returns to his hometown on Croatia's Danubian plain after an absence of twenty-three years. He hopes that revisiting his cultural roots will inspire him to create the perfect work of art and thereby restore his faint in both art and life. Haunted by his troubled childhood, however, he falls in with shady characters and discovers the emotional, intellectual, and imaginative poverty of his background.

On the Edge of Reason-Miroslav Krleža 2020-06-30 From the great Croatian writer: a masterly work of literature--hilarious, unforgiving, and utterly reasonable

English Studies from Archives to Prospects-Stipe Grgas 2016-04-26 When we think about what it is we do in academic literary studies, we do so taking account of time - the time of the institution in which this disciplinary practice takes place, and the history of the discipline itself. Since literary studies engage contemporary issues and how they impact the reader, we must also acknowledge processes and events outside the field. The contributions to this volume engage with the idea of temporality not only in Anglophone literature studies, but in the humanities as a whole. In the first section, the literary contributions show that the humanities owe a debt to the past - new paradigms question and challenge the validity of older ones without necessarily discarding them. The second section shows how the disciplinary archive can be modified and expanded to engage its present condition, while the last deals with what that condition forebodes. Despite the range of perspectives adopted here, all contributions echo the history of the discipline of literary studies itself, its present condition, and the possibilities for its survival in an age in which the relevance of humanities is being disputed.

Gender Politics in the Western Balkans-Sabrina P. Ramet 2010-11-01

Changing European Visions of Disaster and Development-Vanessa Pupavac 2020-09-02 Goethe's 1832 poem Faust offers a vision of humanity realising freedom and prosperity through transcending natural adversity. Changing European Visions of Disaster and Development returns to Faust as a way of exploring the rise and fall of European humanist aspirations to build free and prosperous national political communities protected from natural disasters. Faust stories emerged in early modern Europe linked to the shaking of the traditional religious and political order, and the pursuit of new areas of human knowledge and activity which led to a shift from viewing disasters as acts of God to acts of nature. Faust's dam building and land reclamation project in Goethe's poem was inspired by Dutch hydro-engineering and in turn inspired others. Faustian dreams of an engineered future were pursued by the American Yugoslav inventor Nikola Tesla and the country of his birth towards establishing its national independence and escaping the fate of being a borderland. Faust remains a compelling reference point to explore European visions of disaster and development. If Faust captured the European spirit of earlier centuries, what is today's outlook? Ambitious Faustian development visions to eradicate natural disasters have been

replaced by anti-Faustian risk cosmopolitanism sceptical towards human activity in ways counter to building collective protection from disaster. Tesla's country of birth fears returning to being an insecure borderland of Europe. This powerful and timely book calls for a rekindling of European humanism and Faust's vision of 'free people standing on free land'.

History of the Literary Cultures of East-Central Europe-Marcel Cornis-Pope 2004 National literary histories based on internally homogeneous native traditions have significantly contributed to the construction of national identities, especially in multicultural East-Central Europe, the region between the German and Russian hegemonic cultural powers stretching from the Baltic states to the Balkans. History of the Literary Cultures of East-Central Europe, which covers the last two hundred years, reconceptualizes these literary traditions by de-emphasizing the national myths and by highlighting analogies and points of contact, as well as hybrid and marginal phenomena that tra

Inclinations-Stuart Morgan 2006 By Stuart Morgan. Edited by Ian Hunt.

The Novel and Europe-Andrew Hammond 2016-10-05 This book examines the ways in which fiction has addressed the continent since the Second World War. Drawing on novelists from Europe and elsewhere, the volume analyzes the literary response to seven dominant concerns (ideas of Europe, conflict, borders, empire, unification, migration, and marginalization), offering a ground-breaking study of how modern and contemporary writers have participated in the European debate. The sixteen essays view the chosen writers, not as representatives of national literatures, but as participants in transcontinental discussion that has occurred across borders, cultures, and languages. In doing so, the contributors raise questions about the forms of power operating across and radiating from Europe, challenging both the institutionalized divisions of the Cold War and the triumphalist narrative of continental unity currently being written in Brussels.

Croatia-Michael Schuman 2004 Examines the political and social changes in Croatia since the country declared its independence from Yugoslavia in 1991.

Socialist Realism in Central and Eastern European Literatures Under Stalin-Evgeny Dobrenko 2018-02-15 Socialist Realism in Central and Eastern European Literatures' is the first published work to offer a variety of alternative perspectives on the literary and cultural Sovietization of Central and Eastern Europe after World War II and emphasize the dialogic relationship between the 'centre' and the 'satellites' instead of the traditional top-down approach. The introduction of the Soviet cultural model was not quite the smooth endeavour that it was made to look in retrospect; rather, it was always a work in progress, often born out of a give-and-take with the local authorities, intellectuals and interest groups. Relying on archival resources, the authors examine one of the most controversial attempts at a cultural unification in Europe by providing an overview with a focus on specific case-studies, an analysis of distinct particularities with attention to the patterns of negotiation and adaptation that were being developed in the process.

Forever Flowing-Vasilii Grossman 1997 The novel tells the story of Ivan Grigoryevich, who has returned to

Russia after thirty years in the Gulag. After short and unsatisfying visits to familiar places and persons in Moscow and Leningrad, the hero settles in a southern provincial town where he briefly establishes a new life with a war widow. Ivan Grigoryevich eventually returns to his boyhood home on the Black Sea, where he is finally able to come to terms with the inhumanity of the new Russian regime.

Teresa-Neera 1998 A young woman in 1880s Italy is forbidden to marry a dashing young man because he has no money. Teresa Caccia is put to work by her father, looking after her younger siblings, and only when they grow up is she able to join her love.

The Encyclopedia of the Dead-Danilo Kiš 1997 In these stories Kiš depicts human relationships, encounters, landscapes- the multitude of details that make up a human life.

Modernism: Representations of National Culture-Ahmet Ersoy 2010-01-01 Presentations of National Cultures. Fifty-one texts illustrate the evolution of modernism in the east-European region. Essays, articles, poems, or excerpts from longer works offer new opportunities of possible comparisons of the respective national cultures, from the different ideological approaches and finessing projects of how to create the modern state liberal, conservative, socialist and others to the literary and scientific attempts at squaring the circle of individual and collective identities.

The Old Man-И[O]ри[O] Трифонов 1999 The Old Man veers between a contemporary effort to buy a dacha and the memories of an incident during the Civil War. A questionable action in the past haunts the present and throws into relief the materialism that has come to replace revolutionary idealism; by suggesting that this idealism may have been tainted in the first place, Trifonov implicitly blames the past for the ills of the present. While the setting and situation are very Soviet, the quandary Trifonov describes has universal significance.

Nine Fairy Tales-Karel Čapek 1996 Modern fairy tales mix fairies, elves, talking animals, and supernatural beings with detectives, mailmen, secret police, and Hollywood stars

Disappearance-И[O]ри[O] Трифонов 1996 First published posthumously in 1987 during the post-glasnost rise of literary freedom, Disappearance is a work of earlier times. Originally begun in the 1950s, this novel of childhood moves back and forth between 1937 and 1942, two troubled years in Soviet history, when the disappearances of family and friends during the Stalinist purges and the Second World War become regular occurrences in the difficult life of a young Russian man.

Fertility and Other Stories-Vsevolod Vi[O]acheslavovich Ivanov 1998 Combining traditional elements with the fantastic and the surreal, Ivanov's stories address not only the themes of the Russian revolution but also the quiet world of man and nature, and the elemental bond that tied peasants to their native land.

Kotik Letaev-Andrey Bely 1999 A Russian novel which looks at childhood, seen through the eyes of a boy from the age of three to five years, in the 1800s.

Absent Without Leave-Heinrich Böll 1995 Contains the novellas When the War Broke Out and When the War Was Over, originally published in German by Insel- Verlag, Frankfurt-am-Main, 1962 and subsequently published as Absent Without Leave by Kiepenheuer and Witsch, Köln, 1964. The English translation first appeared in 1965 and was published in the US by McGraw-Hill. Annotation copyright by Book News, Inc., Portland, OR

Weary Men-Arne Garborg 1999 With its angst-ridden, sensualist hero, Arne Garborg's classic invites comparison with the classic European decadent novels of the turn of the century--Huysmans's *Against the Grain* and Wilde's *The Picture of Dorian Gray*. Unlike the protagonists of those novels, however, the hero of *Weary Men* is treated with irony. And while it is a brilliant novel of ideas, *Weary Men* has endured primarily because of the acuity with which Garborg explores the roguish main character's psychological makeup.

Complex Networks V-Pierluigi Contucci 2014-02-20 A network is a mathematical object consisting of a set of points that are connected to each other in some fashion by lines. It turns out this simple description corresponds to a bewildering array of systems in the real world, ranging from technological ones such as the Internet and World Wide Web, biological networks such as that of connections of the nervous systems, food webs or protein interactions, infrastructural systems such as networks of roads, airports or the power-grid, to patterns of social and professional relationships such as friendship, sex partners, network of Hollywood actors, co-authorship networks and many more. Recent years have witnessed a substantial amount of interest within the scientific community in the properties of these networks. The emergence of the internet in particular, coupled with the widespread availability of inexpensive computing resources has facilitated studies ranging from large scale empirical analysis of networks in the real world, to the development of theoretical models and tools to explore the various properties of these systems. The study of networks is broadly interdisciplinary and central developments have occurred in many fields, including mathematics, physics, computer and information sciences, biology and the social sciences. This book brings together a collection of cutting-edge research in the field from a diverse array of researchers ranging from physicists to social scientists and presents them in a coherent fashion, highlighting the strong interconnections between the different areas. Topics included are social networks and social media, opinion and innovation diffusion, biological and health-related networks, language networks, as well as network theory, community detection, or growth models for Complex Networks.

The King David Report-Stefan Heym 1997 In this retelling of one of the great Biblical stories, King Solomon commissions Ethan the Scribe to write the official history of King David. But Ethan finds another life behind the curtain that divides the past from the present--the story of a David who seduced, lied, bragged, and plundered his way to power. Ethan faces a dilemma. Which life should he write about?

The Man with the Black Coat-Даниил Хармс 1997 This book brings together works by two of the outstanding talents of Soviet literature, Daniil Kharmis and Alexander Vvedensky. It discloses a little-known tradition of absurdism that persisted during the Stalinist period, a testimony to both the hardiness of the Russian imagination in the face of socialist realism and the vitality of an important cultural and literary tradition.

The Tragic Menagerie-Lidii[a] Dmitrievna Zinov'eva-Annibal 1999 Presents a collection of stories from the Russian author

Culture and Customs of Croatia-Marilyn Cvitanic 2011 An expert guide to the present-day cultural life of Croatia and how it has been influenced by the nation's tumultuous past. * Includes a chronology of important historical and cultural milestones beginning with the arrival of the Romans through the present day, with an emphasis on the events of the Homeland War and the founding of an independent Croatian state * Presents photographs of historic and contemporary architecture, landscapes, markets and foods, traditional and contemporary dress, sporting events, and more

Tomorrow and Yesterday-Heinrich Boll 1996 With the publication of *Tomorrow and Yesterday*, Heinrich Boll was truly regarded as the spokesman of modern Germany. Boll's novel is the story of a group of families living in a house in Germany. The members of each generation - those who lived through the war, and those conceived and born during its terror - must assess their pasts and their collective futures. This moving story is the crowning achievement of Boll's extraordinary career.

Pretender to the Throne-Vladimir Voïnovich 1995 This hilarious novel follows the continuing adventures of the simple peasant Ivan Chonkin, who has been arrested as a traitor to the motherland after spending World War II happily tending a garden. Lacking evidence against him, the bumbling bureaucrats base their case on a rumor in his home village that he is the illegitimate son of a prince. The comic case of mistaken identity escalates as they accuse this unlikely prince of working in league with Hitler to restore the monarchy. In this sequel to *The Extraordinary Life and Adventures of Private Ivan Chonkin*, Voinovich ridicules everything that was sacred in the Soviet Union - including the army, the justice system, the press, and Stalin - in a refreshing combination of dissident conscience and universal humor.

Alternative Kinships-Jacob Emery 2017-05-15 According to Marx, the family is the primal scene of the division of labor and the "germ" of every exploitative practice. In this insightful study, Jacob Emery examines the Soviet Union's programmatic effort to institute a global siblinghood of the proletariat, revealing how alternative kinships motivate different economic relations and make possible other artistic forms. A time in which literary fiction was continuous with the social fictions that organize the social economy, the early Soviet period magnifies the interaction between the literary imagination and the reproduction of labor onto a historical scale. Narratives dating back to the ancient world feature scenes in which a child looks into a mirror and sees someone else reflected there, typically a parent. In such scenes, two definitions of the aesthetic coincide: art as a fantastic space that shows an alternate reality and art as a mirror that reflects the world as it is. In early Soviet literature, mirror scenes illuminate the intersection of imagination and economy, yielding new relations destined to replace biological kinship—relations based in food, language, or spirit. These metaphorical kinships have explanatory force far beyond their context, providing a vantage point onto, for example, the Gothic literature of the early United States and the science fiction discourses of the postwar period. *Alternative Kinships* will appeal to scholars of Russian literature, comparative literature, and literary theory, as well as those interested in reconciling formalist and materialist approaches to culture.

Divine and Human, and Other Stories-graf Leo Tolstoy 2000 A revolutionary terrorist, pondering the Gospels in his jail cell, is converted to a Tolstoyan understanding of true life, while an old schismatic's faith in himself is destroyed by an encounter in prison. In "Berries," Tolstoy condemns the frivolity of the 1905 revolution by contrasting the ridiculous conversations of liberals with the innocent labor of peasant children."--BOOK JACKET.

After the Divorce-Grazia Deledda 1995 Winner of the 1926 Nobel Prize in Literature In this tragic novel set in the author's native Sardinia, Constantino Ledda has been convicted and sentenced for the murder of his cruel uncle. Though innocent of the crime, he accepts the verdict as punishment for marrying Giovanna Era through a civil ceremony rather than an expensive church wedding. When Constantino is taken away, Giovanna has no way to provide for herself or family, and out of desperation divorces her husband and marries a wealthy but brutish landowner. When the real killer confesses and Constantino is released, he and Giovanna begin a forbidden and ultimately destructive affair.

Farewell to Matyora-Valentin Rasputin 1995 A fine example of Village Prose from the post-Stalin era, *Farewell to Matyora* decries the loss of the Russian peasant culture to the impersonal, soulless march of progress. It is the final summer of the peasant village of Matyora. A dam will be completed in the fall, destroying the village. Although their departure is inevitable, the characters over when, and even whether, they should leave. A haunting story with a heartfelt theme, *Farewell to Matyora* is a passionate plea for humanity and an eloquent cry for a return to an organic life.

A World at War, 1911-1949- 2018-12-14 In *A World At War, 1911-1949*, scholars of the cultural history of warfare, inspired by the work of Professor John Horne, break down the traditional barriers between the historiographies of the First and Second World Wars.

We Are Now a Nation-Daphne Winland 2013-06-17 The first book-length examination of North American Croatian diaspora responses to war and independence, *We are Now a Nation* highlights the contradictions and paradoxes of contemporary debates about identity, politics, and place.

The Sins of Childhood & Other Stories-Bolesław Prus 1996 This is the first English-language collection of stories by the nineteenth-century writer Boleslaw Prus, who has been called the greatest Polish novelist of all time. While some of his major novels have been translated into English, there has been no definitive collection of his short fiction until now. This new work, containing twelve of Prus's classic shorter pieces, explores the full range of his talent - the depth of thought, human warmth, accuracy of observation, and technical excellence for which he has been justly praised. The stories range in tone from the whimsical ("Stas's Little Adventure") to the tragic ("The Waistcoat"), and are peopled with intriguing characters in settings from nineteenth-century Warsaw to Egypt at the time of the Pharaohs. Even the natural world doesn't escape Prus's eye for detail: the lives of humans are as influenced by the growth patterns of fungi as by the bite of a deadly spider. Prus's deep compassion for the human condition and his profound understanding of human joy and suffering run throughout this collection. In all the stories, the tightness of construction is matched by a deceptive simplicity of language. Prus's vocabulary is chosen with immense care, though it flows with a rare naturalness. He is sentimental without being maudlin, comic without being cruel, and metaphysical without being pretentious. It is not without reason that he is known as one of the greatest stylists Poland has produced.

Snapshots-Alain Robbe-Grillet 1995 Alain Robbe-Grillet has long been regarded as the chief spokesman for the controversial *nouveau roman*. This collection of brilliant short pieces introduces the reader to those techniques employed by Robbe-Grillet in his longer works. These intriguing, gemlike stories represent Robbe-Grillet's most accessible fiction.

Croatia - Culture Smart!-Irina Ban 2008-06-01 *Culture Smart!* provides essential information on attitudes, beliefs and behavior in different countries, ensuring that you arrive at your destination aware of basic manners, common courtesies, and sensitive issues. These concise guides tell you what to expect, how to behave, and how to establish a rapport with your hosts. This inside knowledge will enable you to steer clear of embarrassing gaffes and mistakes, feel confident in unfamiliar situations, and develop trust, friendships, and successful business relationships. *Culture Smart!* offers illuminating insights into the culture and society of a particular country. It will help you to turn your visit-whether on business or for pleasure-into a memorable and enriching experience. Contents include: * customs, values, and traditions * historical, religious, and political background * life at home * leisure, social, and cultural life * eating and drinking * do's, don'ts, and taboos * business practices * communication, spoken and unspoken

Ashes and Diamonds-Jerzy Andrzejewski 1996 Originally published: Evanston, Ill.: Northwestern University Press, 1991.

Elias Portolu-Grazia Deledda 1995 Winner of the 1926 Nobel Prize for Literature After serving time in mainland Italy for a minor theft, Elias Portolu returns home to Nuoro, in rural Sardinia. Lonely and vulnerable after his prison exile, he falls in love with his brother's fiancée. But he finds himself trapped by social and religious strictures, his passion and guilt winding into a spiral of anguish and paralyzing indecision. For guidance he turns first to the village priest, who advises him to resist temptation; then he turns to the pagan "father of the woods," who recognizes the weakness of human will and urges him to declare his love before it is too late.